

Chopin
Trübe Wellen

Op. 74, No. 3

(Witwicki)

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Allegretto (♩ = 96)

Har *p*

The piano introduction is in G major, 2/4 time, with a tempo of Allegretto (♩ = 96). It consists of two staves. The right hand features a melodic line with eighth-note patterns and trills, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a *rubato* section. There are two asterisks (*) under the first and fourth measures of the left hand.

Più lento (♩ = 60)

Strom von fern da-her ge -
Tell me, ang-ry-flow-ing

The first system of the vocal and piano accompaniment is in G major, 2/4 time, with a tempo of Più lento (♩ = 60). The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes trills and a *rit.* marking. The vocal line begins with a trill. There is a *p* marking in the piano part.

zo - gen, wie so trüb' sind dei - ne Wo - gen? Schmolz der
tor - rent, Why so tur - bid is thy cur - rent? Are the

The second system of the vocal and piano accompaniment continues the previous system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *rit.* marking and a *tr.* marking. The vocal line continues with the lyrics.

Schnee der Ber - ges - hän - ge, dass dein Bett dir nun zu en - ge, zu en -
moun-tain-snows all wasting, That so dark-ly thou art hast - ing, hast -

The third system of the vocal and piano accompaniment continues the previous system. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part includes a *riten.* marking and a *sf riten.* marking. The vocal line continues with the lyrics. There are two asterisks (*) under the first and fourth measures of the left hand.

ge?
ing?

Auf den Ber - gen liegt der Schnee noch;
On the moun-tain lies the snow_ still,

pp *p*

mei - ne U - fer blüh'n von Klee noch; doch wo rein und klar die
Clear my fountains well and flow still, But, where bright the stream-let

cresc.

Wel - le, sitzt ein Weib an mei - ner Quel - le, doch wo
vir - gin, Sits a wo - man by the mar - gin, But where

p

rein und klar die Wel - le, sitzt ein Weib an mei - ner Quel - le!
bright the stream-let vir - gin, Sits a wo - man by the mar - gin!

cresc. *dim.*

Tempo I

p

tr
rubato

Q.w.

*

Q.w.

Più lento (♩ = 60)

Sie - ben Töch - ter - lein ge -
Sev - en daugh - ters she ha^c

rit.

p

bo - ren, sie - ben Töch - ter - lein ver - lo - ren; trug zu
cher - ish'd, Sev - en daugh - ters all have per - ish'd; Sev - en

Q.w.

Gra - be al - le sie - ben, dass sie ganz al - lein ge - blie - ben, ge -
in the grave are sleep - ing, Naught is left her now save weep - ing,

*

Q.w.

*

riten.

blie - ben!
weep - ing!

Tag' und Näch - te oh - ne En - de
Day and night she ev - er weep - eth,

sf riten.

pp

weint sie nun und ringt die Hän - de; weint und weint in mei - ne
 With a woe that nev - er sleep - eth, Weeps and weeps in - to my

Quel - le, dass ich hoch zum U - fer schwel - le, weint und
 cur - rent: There - fore flows so dark the tor - rent, Weeps and

weint in mei - ne Quel - le, dass ich hoch zum U - fer
 weeps in - to my cur - rent: There - fore flows so dark the

schwel - le!
 tor - rent!

Tempo I

tr
 rubato

rit.